

Be2

2020 Marking Key for Assessment Task 1

Year 10DR4 *The Merry Go Round in the Sea* - Scripted Performance

Vocal communication	
Consistently and confidently uses a wide range of vocal techniques. Vocal qualities have audibility, clarity, and fluency appropriate to character and dramatic action. Vocal choices convey a very good understanding of subtext.	9-10
Confidently uses a range of vocal techniques. Vocal qualities have audibility and clarity and are appropriate to character and dramatic action. Vocal choices convey a good understanding of subtext.	7-8
Uses appropriate vocal techniques with occasional inconsistencies. The vocal qualities are mostly audible, clear and appropriate to character and dramatic action. Vocal choices convey some understanding of subtext.	5-6
Uses vocal techniques with inconsistent skill or control. The vocal qualities are occasionally audible, clear and appropriate to character and dramatic action. Vocal choices convey superficial understanding of subtext.	3-4
Makes nominal use of vocal techniques. The vocal qualities do not promote the dramatic action or relate to the character.	1-2
Total	/10

Non verbal communication	
Consistently and confidently uses a wide range of relevant techniques. A controlled use of body and space appropriate to character and dramatic action. Non verbal choices convey a very good understanding of subtext.	9-10
Confidently uses a range of relevant non verbal techniques. Some controlled use of body and space appropriate to character and dramatic action. Non verbal choices convey a good understanding of subtext.	7-8
Uses appropriate non verbal techniques with occasional inconsistencies . There is use of body and space mostly appropriate to character and dramatic action. Non verbal choices convey some understanding of subtext.	5-6
Uses non verbal techniques with inconsistent skill or control. The use of body is occasionally appropriate to character/dramatic action. Non verbal choices convey superficial understanding of subtext.	3-4
Makes nominal use of non verbal techniques. The use of body and space is unsuited to character/dramatic action.	1-2
Total	/10

- consider status when dropping racket.
- projection.
- bigger changes in beats/actions.
- watch a game?

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Makes nominal use of vocal techniques. The vocal qualities do not promote the dramatic action or relate to the character.	1-2
Total	/10

Non verbal communication	
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Confidently uses a range of relevant non verbal techniques. Some controlled use of body and space appropriate to character and dramatic action. Non verbal choices convey a good understanding of subtext.	7-8
Uses appropriate non verbal techniques with occasional inconsistencies . There is use of body and space mostly appropriate to character and dramatic action. Non verbal choices convey some understanding of subtext.	5-6
Uses non verbal techniques with inconsistent skill or control. The use of body is occasionally appropriate to character/dramatic action. Non verbal choices convey superficial understanding of subtext.	3-4
Makes nominal use of non verbal techniques. The use of body and space is unsuited to character/dramatic action.	1-2
Total	/10

- ✓ nice physicality while waiting.
- consider audience for when you take a seat.
- perhaps some actions with your hands?
- overlaying awkwardness when train passes.
- consider more variation in volume?