

Year 7 DRAMA

VOCAL

TASK!



After exploring your use of vocal techniques in different theatrical styles, you will be presenting a children's story book in the form of a rap.

This rap will be shared with the St Hilda's marketing team for consideration for online inclusion.

<p>STEP 1: Choose your story From the books provided. The story must use rhyming language and have a good sense of rhythm in the text.</p>	<p>STEP 2: Read your story</p> <ul style="list-style-type: none"> - Look at the language used - Identify what rhythm is best for performance - Look at what words need to be emphasized to make the story clear to an audience 	<p style="text-align: center;">VOCAL TERMINOLOGY</p> <p>Articulation</p> <p>Audibility</p> <p>Clarity</p> <p>Dynamics</p> <p>Emphasis</p> <p>Modulation</p> <p>Pitch</p> <p>Pace</p> <p>Pause</p> <p>Projection</p> <p>Pronunciation</p> <p>Rhythm</p> <p>Tone</p>
<p>STEP 3: Choose your backing track From the music provided in the file on TEAMS. Consider what feeling the story has when you choose the backing music.</p>	<p>STEP 4: Rehearse Figure out how you'll match the words to the beat of the music and rehearse.</p> <ul style="list-style-type: none"> - If you want to add a small sung section as a riff, use the important emphasized words you identified in step 2. 	
<p>STEP 5: Perform! There are two options for this –</p> <ol style="list-style-type: none"> Perform your rap live over your backing track with or without your book, a ppt or what you choose. Record your rap as a music video and present 		