

Group 1: Nina, Mia M, Maddie K, Zoe Y, Viv, Steph

Prompt script

A good script, but make sure you align the spoken text to make it easier to read.

Clear cues given. Consider highlighting to make it easier for an operator to follow.

You should include more detail – even basic – outlining the physical theatre surreal section so that your operator is aware of how much time before the next cue. This also gives you opportunity to add lighting cues for interest and emotional dynamics in this section should you perform your piece at the showcase later this year.

Final SFX

Excellent addition of ambient sounds for the hospital. You need to check the levels of this and the phone to ensure that your dialogue is still heard over the top. The white noise level at the start and end of the surreal section could also be checked to emphasise the transition from 'reality' to 'dreamscape'. Beautiful layering of sounds and creation of moods. You worked the movement well with the music and chose an effective mix of sounds to work with your final piece.

PERFORMANCE

Your group worked very well together early in the process, but communication needs to be worked on when it comes to performance time as it is a performance task.

Good focus in performances. Some lovely moments in the realism segments that showed nuance of character choices.

Interesting use of shapes and levels, especially the circling movement.

The hand-at-neck action was an attention grabbing choice – could this have been in a different pattern or used levels? It would have been more effective to tighten this so you weren't watching each other for timing and enlarging the stylized movement for greater impact.

Heartbeat moments on the ground were effective. Remember to focus your movement and energy fully to create the lift from the floor – otherwise black clothes on black floor is harder for an audience to engage with. The larger movement would create more drama.

Beautiful moment between Mark and Lorainne dancing. Consider the purpose and meaning of having faces forward and the slightly different movements for everyone else. The thought behind the strict movement is unclear – though the idea of the contrast of stricter vs smooth is nice. The background movement needed to either have more unison or greater difference.

The final transition back out of the dreamscape was untidy – each movement should have a purpose. How does the throw on the bed impact Mia's character? How can you make this an engaging and sudden shift for the audience? What is the importance of the transition out?

The last scene was deeply effective and had strong impact on audience. The twist was a great idea and allowed for a really strong finish.

Some really strong ideas, and some effective movement choices. The dynamics of light and shade were clearly there. This piece has a lot more potential as you tightened some moments really smoothly and with precision, but others were left a little loose. Consider every tiny action impacting the audience reaction and approach your rehearsal next time with this in mind.

Group work – excellent collaboration and stepping up

SFX levels at start too loud... phone call level

Nina – good character for Lorraine

Dialogue in prompt script needed tightening for realism.

Mia nice focus and build – how is your physicality different in real life compared to surreal?

Viv, nice presence

Mia good waking

Nina good focus

Interesting use of shape and levels in circle movement

Could you do it without looking at each other

Heartbeat moments really effective

Mia nice change from confusion to lightness – hold these moments

Strong focus from Steph and Viv at this point.

How does the throw back on bed impact Mia's journey?

Sfx was interesting and dynamic. Good layering of normal ambience sound for the realism scenes.
Nice continuity.

Good hold at end.

LAST OPPORTUNITY PERFORMANCE

Hair ribbons

Level of sound needs to be checked in your rehearsal with other group.

Good holding of character and listening in realism section.

Viv and Zoe – stay in lighting.

Changover transitions could have been swifter.

Hands around the bed really effective when everyone was there.

The moving Mia forward areplacing the lift could have been better considered for purpose

Actions in the line needed more energy and deliberation

Great drop to floor with music/

Bigger heartbeat actions needed

Choices of background dancers need to be more synchronised and a clearer choice.

Movement back to bed needed a clearer transisition.

Return to 'reality could have been swifter.

Great twist a thte end. Nice continuity with actions in last scene.

Lovely movement and reaction to finish Mia.

Group 2: Stella, Mia S, Bel, Maddie H, Annie

Final SFX

Well done! Really strong design with beautiful layers. You could have added a hint of darkness or strangeness in transition moments but the overall effect was a delight to listen to. You linked your movement with the music well, and rehearsed timing effectively. Consider layering effects like the 'claps' as an additional sound in the design rather than live sound, as that stood out as the only live noise during the surreal section. You should also consider establishing setting with some ambient hospital noise as an additional cue before and after the surreal sound design.

Prompt script

A reasonably clear script. Try to include a little more description – even basic – of the physical action that occurs. This allows your operator to track how long they have until the next cue.

Use shorthand for ease of reading: LX = lights, SFX = sound.

Consider adding some more lighting cues in different colours to express the dominant mood of each reflection in the surreal section if you have the opportunity to perform at the showcase.

PERFORMANCE

Nice clear positioning at start. Consider proximity and touch at the bedside prior to the goodbyes.

The stillness and silence were effective as an opening, drawing your audience into the moment.

Strong sense of focus from you all.

Hymn hands were very strong. This was well rehearsed!

Changes in position and movements likewise were very solid. Excellent transitions created using the space, shape and variety of movements between each story moment. You could have created further audience understanding by using a similar movement to indicate change each time.

Changes in pace were effective. Slow motion movement was particularly strong, and the stylized movement choices were great to watch, emphasizing the surreal-ness of the dreamscape.

Beautiful finish!

It has been impressive to see your group change its approach and grow in the collaborative group work. You brought this piece together with nuance and a lovely lightness.

Good changes of pose and holding focus Stella and Mia.

Annie – think about focus after I always will

Hymn hands were really strong.

Changes in position and movements very solid. Excellent transitions around the space from each person's moment.

Changes in pace effective

Lovely lightness and drops.

Consider adding light changes for each moment in showcase.

Love the line and head swivel – great focus.

Adding stylized movement in graduation for change was great. Claps could be added in SFX

Push around and transition back was great. Drop to bed excellent speed choice.

Beautiful; finish!