

articulation

WRITE YOUR FULL SHORT ANSWER BELOW, USE THE INFORMATION YOU WROTE DOWN ON THE LAST PAGE TO COMPLETE YOUR RESPONSE.

As an actor, describe how you used **one (1) voice technique** and **one (1) non-verbal technique** to create **mood and meaning** for your audience for a specific moment in your performance. Use an **example from your performance** to support and justify your choices.

you don't need to be specific yet. think to verbal + non-verbal.

Open with: As an actor and explain what you did in a summarising sentence.

In the line ~~we weep no less for you, Medea, mother, murderer!~~
As an actor I used ~~volume~~ ^{tone} to express the emotion of my character in the scene.

Give a brief scene context summary - what is happening?

Medea; Jason ~~the protagonist~~ ^{we don't use this term in drama.} wife is plotting a plan to kill Jason's new wife. The chorus is agreeing to kill the wife. But when Medea wishes to kill her and Jason's children in order to make him suffer.

Using the in-performance example, explain the vocal and non-verbal choices you made.

~~they are~~ the characters are distraught and disturbed by the idea but they are Medea's old friends.

Go into detail and be specific. Explain how each of these choices created mood and meaning for your audience.

In-performance for vocal techniques I used tone, ~~and~~ volume and ~~pitch~~ ^{pace} to convey the emotions of my character and give the scenes plot ~~clearer~~ ^{clearer} through my body language and actions as ~~the actor of Medea was explaining the scenes plot.~~

break this sentence down - it's very long and unclear. Make two sentences with your points instead.

A good general description: Be specific with: WHAT tone, WHAT line. Specifically WHAT body language and FACIAL expression on exact words. Match words to techniques to be really clear.

Tone created tension, volume allowed the audience to understand the emotions of the characters and the pace showed the emphasis on the lines.

Body language + facial expression ~~showed~~ conveyed my character's opinion and view on the scene as well as Medea's plan. Creating fear and showed that Medea is manipulative and two-faced

in her personality expressing that the chorus is afraid of her power. ^{the audience to connect with the scene}

Year 9 Greek Theatre Practice Response 2020NAME Lesley Snowball

As an actor, describe how you used **one (1) voice technique** and **one (1) non-verbal technique** to create **mood and meaning** for your audience for a specific moment in your performance. Use an **example from your performance** to support and justify your choices.

Describe where in the play your scene takes place. What has happened just before this scene?

Medea and Jason are having a conversation about Jason's new bride and their children. Jason is willing to help Medea raise their children ~~and~~ by giving ~~money~~ her money and provide her and the children needs.

Medea is explaining her evil plan to the chorus.

Write down the example from the text you will describe in your response. (The IPE, or In performance Example)

'When you made your plan, was this the plan you made? We weep no less for ~~the~~ you Medea, mother, ~~murderer~~ murderer!'
'Is this the price you claim, a husband guilty wallowing in another's bed?'

What mood do you want the audience to feel in this moment?

tension: Fear for the children, anger for Medea's plan and pity for Jason's family's future (new wife x kids)

What **vocal choices** did you make on this line? How do they show mood and/ or meaning?

Annotate your line above if it's easier. (Tone, pitch, pace, pause, emphasis, volume, inflection,)

Eg: Increase in volume over the line: —→ 'You **cursed** the royal house'

Tone: disbelief – to signify Medea's poor choices

Emphasis: cursed & royal – to remind the audience of Medea's evil past/ witchcraft and her choice of victims.

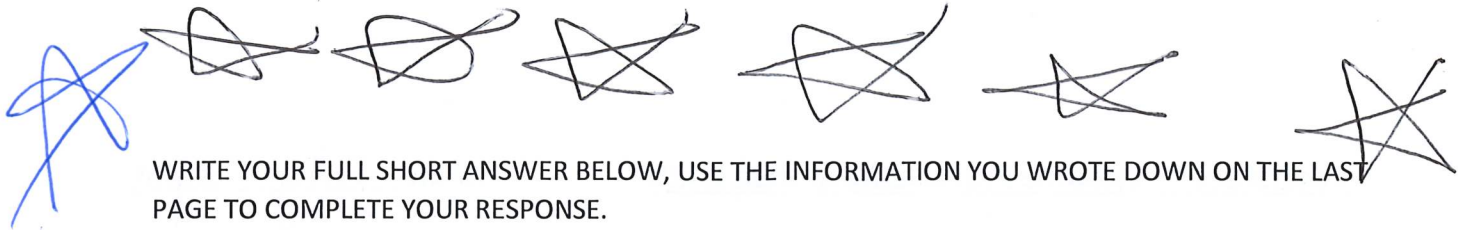
Slow the pace, increased in volume and emphasised the lines of 'we', 'guiltily', 'less and 'murderer'. To express the disbelief, distraught and uncomfortable tone in ~~our~~ voice to show the emotions on Medea's plan. Lowered the pitch to show ~~the~~ anger in our voice.

What **non-verbal techniques** did you use on this line? Why did you use these? (mood and meaning...)

(Gesture, posture, proximity, patterning, levels...)

Gesture: Walked around Medea 'asking her plan' to act like she was trapped yet she had made up her mind.

Tilted head at 'she'd pretty herself, for marriage for death!'. To ~~show~~ ~~the~~ express that ~~the~~ the chorus is fine with Medea killing the new wife but they are disgusted and frightened that Medea wishes to kill her sons. (causes tension)



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Open with: As an actor and explain what you did in a summarising sentence.

Give a brief scene context summary – what is happening?

Using the in-performance-example, explain the vocal and non-verbal choices you made. Go into detail and be specific. Explain how each of these choices created mood and meaning for your audience.

As an actor, I made many verbal and non verbal ^{techniques} ~~choices~~ to create mood and meaning. This scene takes place in Medea's house. Before this scene, Medea had planned to murder the three main antagonists by placing poison for them to eat. Jason is angry at Medea for publically telling everyone her murderous intentions. Medea takes this opportunity to show Jason how she really feels.

In the line "You brought it on yourself!" I use volume to convey anger. I increased my volume on the word "you" to create an emphasis for the audience to recognise that ~~Medea~~ all Medea's hardships occurred due to her own actions. I use a ~~high~~ loud volume throughout - the whole line ~~but~~ to ~~show~~ convey my anger and rage. I used ^{the} non verbal technique of gesture to ^{also} convey my rage towards Medea. I clench my fist and raise my pointing finger towards Medea to create a pointing gesture in ~~an~~ an accusing manner to show the audience that it was Medea's fault that she was banished from Corinth and to furthermore convey my anger towards Medea and her actions.

Good opening!

We don't use this term in Drama

Make sure your understanding is good. Jason is unaware of Medea's plans.

oo Good description

NF

You have discussed how you conveyed your character's emotion but not addressed how the audience is to feel. Do you want them to also feel anger? The meaning is that Jason is angry, but the mood for audience will be different.

actions. This is how I use verbal and non verbal techniques to create mood & meaning of anger & anger.

Year 9 Greek Theatre Practice Response 2020

NAME Lily Taylor

As an actor, describe how you used **one (1) voice technique** and **one (1) non-verbal technique** to create **mood and meaning** for your audience for a specific moment in your performance. Use an **example from your performance** to support and justify your choices.

Describe where in the play your scene takes place. What has happened just before this scene?

This scene takes place in Medea's home. Medea has planned to murder the three antagonists by placing poison for them to eat. Jason is angry at Medea for telling everyone about her murderous intentions. Medea takes the opportunity to show Jason how she really feels.

Write down the example from the text you will describe in your response. (The IPE, or In performance Example)

~~Gods will you witness this I've done all I could, you, for them, but what good for them, is it good for you?~~
"You brought it on yourself!"

What mood do you want the audience to feel in this moment?

anger, rage *this is your character's emotion. Do you want the audience to empathise with your character?*

What **vocal choices** did you make on this line? How do they show mood and/ or meaning?

Annotate your line above if it's easier. (Tone, pitch, pace, pause, emphasis, volume, inflection,)

Eg: Increase in volume over the line: —→ 'You **cursed** the royal house'

Tone: disbelief – to signify Medea's poor choices

Emphasis: cursed & royal – to remind the audience of Medea's evil past/ witchcraft and her choice of victims.

Increase in volume over the line. Enraged tone. Accusing tone. I use an emphasis on you to show that she is the only one to blame for her having to leave.

What **non-verbal techniques** did you use on this line? Why did you use these? (mood and meaning...)
(Gesture, posture, proximity, patterning, levels...)

Pointing gesture. Gain closer proximity. Have a strong posture and attack stance to show my dominance over Medea. Facial expression with pinched & lowered eyebrows, lips turned down and squinted eyes. Raised nostrils.

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Open with: As an actor and explain what you did in a summarising sentence.

Give a brief scene context summary – what is happening?

Using the in-performance-example, explain the vocal and non-verbal choices you made. Go into detail and be specific. Explain how each of these choices created mood and meaning for your audience.

As an actor, ~~portraying~~ portraying Jason, I utilised ~~to~~ the voice technique of volume ~~change~~ and the non-verbal technique of proximity to convey the mood and meaning for my audience. ✓

In this scene Jason and Medea are continuing an on going conversation about Medea's banishing. This scene took place in ~~also~~ Medea's house.

During my performance Jason says, "Our children, our sons will one day be the leading men in Corinth! Treading down my enemies."

In this line I use ~~the~~ the verbal technique of volume change to ~~show~~ show Jason's increasing anger toward Medea's behavior and to show the growing tension. ✓

I also utilise large proximity to convey to distancing of their relationship and how Medea's trying to hide her lies from Jason. Both of these techniques allow the audience a mood of anger towards Jason's selfishness but ~~some~~ sympathy towards his obliviousness. ✓

excellent, clear and concise.

Due to what? Don't assume your marker knows.

what change? describe?

better word? or word combo?

I would link TONE as a choice to better portray, -selfishness

A good response 😊. You can go further in specific descriptions and ensure you describe choices appropriate to the mood & meaning you want to create.

Year 9 Greek Theatre Practice Response 2020

NAME Emma

As an actor, describe how you used **one (1) voice technique** and **one (1) non-verbal technique** to create **mood and meaning** for your audience for a specific moment in your performance. **Use an example from your performance** to support and justify your choices.

Describe where in the play your scene takes place. What has happened just before this scene?

Jason's house or living space. Our scene was a continuation of a conversation between Medea and Jason.

Write down the example from the text you will describe in your response. (The IPE, or In performance Example)

"Our children, our sons will one day be the leading men in Corinth. Treading down my enemies' woman what now? Don't turn away."

What mood do you want the audience to feel in this moment?

hatred towards Jason for his selfishness

What **vocal choices** did you make on this line? How do they show mood and/ or meaning? Annotate your line above if it's easier. (Tone, pitch, pace, pause, emphasis, volume, inflection,)

Eg: Increase in volume over the line: —→ **'You cursed the royal house'**

Tone: disbelief – to signify Medea's poor choices

Emphasis: cursed & royal – to remind the audience of Medea's evil past/ witchcraft and her choice of victims.

emphasis on our shows he still wants to show the audience there may be hope volume change: shows his growing anger towards medea's behavior

What **non-verbal techniques** did you use on this line? Why did you use these? (mood and meaning...) (Gesture, posture, proximity, patterning, levels...)

- the proximity between Jason and Medea shows the hatred and distancing of their relationship.

- the gesture used throughout the line gives emphasis on the dual meaning that could be portrayed.