

	<p>Body Language</p>	<p>Get each group to use one of the scenarios to explore in a short rehearsed improvisation (exposition, conflict, climax, denouement) Each to focus on a separate topic (eg/ status or situation) Discuss effectiveness. How? Why? How was mood created?</p> <p>Other Ideas: Walking the space (mood, pace, setting – add in voice with a spoken line if wanted) Stage Directions game</p> <p>Body Language How it conveys emotion, mood, meaning – brainstorm.</p> <ul style="list-style-type: none"> - <u>Sculpting partners:</u> Pairs – love, giddy, misery, fear, power, sick, nervous, agony, tedium, merriment, cold, disgust, disguise, overjoyed, etc Groups in tableaux – use of levels, shape, audience, focus point, story 	
2	<p>Exploring use of voice specific to character, text and situation.</p> <p>Distribute Task 1 Outline and poem booklets</p>	<p>Exploring use of voice specific to character, text and situation.</p> <p>Voice Workshops</p> <ul style="list-style-type: none"> - Voice in glossary – terminology. - How voice impacts an audience – creates mood, meaning, shows setting, situation, relationships, etc. - How we use the voice/ Vocal flexibility & expression – shaping vowels, consonants and articulation, tongue twisters; and focusing on effect - volume, projection, pitch, pace, pause, modulation - Vocal Characterisation <p>Unpack a text piece for voice and applying the conventions. Choose short sample piece to demonstrate. Choose short piece for students to work on in groups of 2 or 3. They are to work out where to place emphasis, use pause, change pitch, pace, volume, tone, etc. Present to class. Discuss effect on audience and improvements. Discuss how mood and meaning could be portrayed adding special elements.</p> <p>Distribute Task 1 Outline (end of week 2)</p>	

		Choose Poem Rehearsal strategies – interpretation, beats, movement	
3		Choose Poem Rehearsal strategies for actors	
4		Rehearsal and refining of poem - Direct a friend	
5		Performance	Task 1: Dramatic Monologue Performance
6		Structure of a short answer response: <ul style="list-style-type: none"> • Addressing key aspects of the question • Using Drama terminology • Quoting specifics • Drafting and editing 	
7		In class response submitted Introduction to chorus work through game activities	Task 2: Short Answer Response
8		Unpacking Greek Theatre <ul style="list-style-type: none"> - Historical and cultural context - Style and conventions - Chorus workshops 	
9		AWAY ON CAMP	
10		Mask workshops Read Medea	