

2019 09DR3 Semester Two Reports

Annabelle [REDACTED] **M81VG** **R76G** **O80A**

Annabelle is a passionate drama student who has demonstrated discipline during all collaborative projects this semester. Her portrayal of the character Medea revealed a very strong interpretation of text and detailed characterisation. In her "Hoods" performance, Annabelle showed an outstanding commitment to rehearsal and an ability to effectively integrate stylistic conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage her to make consistently energised physical adjustments to enhance characterisation, particularly when working in the presentational style. Annabelle should be commended for her excellent results this year.

Alia [REDACTED] **81VG** **79VG** **81A**

Alia is a polite student who has worked hard to obtain an A grade this semester. Her Greek Theatre task demonstrated a strong understanding of how to effectively use stylised movement to enhance mood and meaning. Alia's "Hoods" performance revealed the effective use of gestures to support characterisation and the controlled execution of physical theatre conventions. To make additional improvements, I encourage her to make consistently energised physical adjustments to enhance characterisation, particularly when working in the presentational style. I have enjoyed teaching Alia this semester.

Zali [REDACTED] **88VG** **90VG** **89A**

Zali is a passionate drama student who has demonstrated discipline during all collaborative projects this semester. Her performance of a scene from "Hoods" revealed an ability to make effective movement choices to support the stylistic and structural demands of the text. Zali is to be commended on achieving 96% for this task. This assessment also demonstrated a strong understanding of character context and effective shifts of vocal tone to enhance mood. Consistently processing character subtext would also enhance the spontaneity of her reactions when working in a realist style. Zali has produced strong work this year and her efforts are praiseworthy.

Annie [REDACTED] **84VG** **70G** **81A**

Annie is a diligent student who is always willing to collaborate with her peers. She is to be commended on receiving 89% for the Greek Theatre assessment in which she demonstrated a strong interpretation of text and effective use of gestures to communicate character relationships. To make additional improvements, I encourage Annie to make consistently energised physical adjustments to enhance characterisation, particularly when working in the presentational style. I have enjoyed teaching Annie this semester.

Maddie [REDACTED] **73G** **64G** **71B**

Maddie is a friendly student who always makes valuable contributions to this class. Her Greek Theatre task demonstrated strong collaboration skills and effective staging choices to communicate character relationships and build dramatic tension. Maddie's "Hoods" performance revealed the effective use of gestures and facial expressions to support characterisation and the controlled execution of physical theatre conventions. To improve further, I encourage her to ensure she fully immerses in character, sustaining character traits for the duration of the performance. I have enjoyed teaching Maddie this semester.

Stephanie [REDACTED] **86VG** **64G** **81A**

Stephanie is a sincere student who has approached each task this semester with a desire to do her best. Her Greek Theatre performance revealed a strong understanding of how to effectively use stylised movement to enhance meaning for an audience. Stephanie is to be commended on achieving 89% for this task. Her "Hoods" performance demonstrated effective use of gestures and facial expressions to support characterisation and the controlled execution of physical theatre conventions. To improve further, I encourage Stephanie to ensure she fully immerses in character, sustaining character traits for the duration of the performance. Stephanie has worked hard this semester and should be pleased with her results.

Mia [REDACTED] **86VG** **83VG** **86A**

Mia is a passionate drama student who has worked hard to obtain an A grade this semester. Her performance of the character Medea displayed a very strong interpretation of text and a detailed, energised approach to characterisation. Mia's "Hoods" performance revealed an outstanding commitment to rehearsal and an ability to effectively integrate stylistic conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage Mia to consistently define character subtext in order to enhance the spontaneity of her reactions in performance. Mia should be commended for her excellent results this year.

Sophie [REDACTED] **77G** **70G** **75B**

Sophie is a sincere student who has approached each task this semester with a desire to do her best. Her assessment of a scene from "Hoods" revealed a clear understanding of the stylistic convention of storytelling and an ability to make some effective physical choices to support characterisation. To make additional improvements, I encourage Sophie to make consistently energised physical adjustments to enhance her performance, particularly when working in the presentational style. Sophie has worked hard this semester and should be pleased with her results.

Bridie [REDACTED] 84VG 68G 80A

Bridie is a passionate drama student who has demonstrated discipline during all collaborative projects this semester. Her Greek Theatre task demonstrated a strong understanding of how to effectively use stylised movement to enhance mood and meaning. Bridie's "Hoods" performance displayed effective use of gestures and facial expressions to support characterisation and the controlled execution of physical theatre conventions. To improve further, I encourage her to ensure she fully immerses in character, sustaining character traits for the duration of the performance. Bridie has worked hard this semester and should be pleased with her results.

Scarlette [REDACTED] 83VG 68G 80A

Scarlette is a polite student who is always willing to collaborate with her peers. Her Greek Theatre assessment demonstrated a good understanding of how to use stylised movement to enhance the mood and dramatic tension in the scene. Scarlette's "Hoods" performance revealed the effective use of gestures and facial expressions to support characterisation and a controlled execution of physical theatre conventions. Consistently processing character subtext would also enhance the spontaneity of her reactions when working in a realist style. Scarlette has worked hard this semester and should be pleased with her results.

Ella [REDACTED] 81VG 69G 79A

Ella is an insightful student who has approached each task this semester with a desire to do her best. Her Greek Theatre task demonstrated strong collaboration skills and effective staging choices to communicate character relationships and build dramatic tension. Ella is to be commended on receiving 93% for the "Hoods" practical assessment. This performance revealed an excellent commitment to rehearsal and an ability to effectively integrate conventions to support the structural and stylistic demands of the text. To improve further, I encourage her to ensure she fully immerses in character, sustaining character traits for the duration of the performance. Ella has worked hard this semester and should be pleased with her results.

Tabitha [REDACTED] 85VG 73G 82A

Tabitha displays a natural ability as a performer and has approached each task this semester with a desire to do her best. Her performance of a scene from "Hoods" revealed an ability to make effective movement choices to support the stylistic and structural demands of the text. Tabitha is to be commended on achieving 88% for this task. This assessment also demonstrated a strong understanding of character context and effective shifts of vocal tone to enhance mood. Consistently processing character subtext would also enhance the spontaneity of her reactions when working in a realist style. I have enjoyed teaching Tabitha this semester.

Sadie [REDACTED] **85VG** **75G** **83A**

Sadie is an insightful student who has approached each task this semester with a desire to do her best. She is to be commended on receiving 89% for the Greek Theatre assessment in which she demonstrated a strong interpretation of text and effective use of gestures to communicate character relationships. Sadie's "Hoods" assessment used creative movement choices to support the stylistic and structural demands of the text. To make additional improvements, I encourage her to make more consistently energised physical adjustments to enhance characterisation, particularly when working in the presentational style. Sadie has produced strong work this year and her efforts are praiseworthy.

Dwija [REDACTED] **83VG** **89VG** **84A**

Dwija is a passionate drama student who has demonstrated discipline during all collaborative projects this semester. Her performance of Jason from "Medea" demonstrated a very strong interpretation of text and a detailed approach to characterisation. Dwija's "Hoods" performance revealed an excellent commitment to rehearsal and an ability to effectively integrate stylistic conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage her to consistently define character subtext in order to enhance the spontaneity of her reactions in performance. Dwija has produced strong work this year and her efforts are praiseworthy.

Jaynee [REDACTED] **84VG** **75G** **82A**

Jaynee is a passionate drama student who has worked hard to obtain an A grade this semester. Her Greek Theatre performance revealed a strong understanding of how to effectively use stylised movement to enhance meaning for an audience. Jaynee is to be commended on achieving 89% for this task. Her "Hoods" performance revealed the effective use of gestures and facial expressions to support characterisation and a controlled execution of physical theatre conventions. To further improve, I encourage Jaynee to consider the actor/audience relationship by making more effective staging choices to clearly communicate transitions in time and space. Jaynee has worked hard this semester and should be pleased with her results.

Kathy [REDACTED] **75G** **63G** **73B**

Kathy is a polite student who is always willing to collaborate with her peers. Her Greek Theatre task demonstrated effective staging choices to communicate character relationships and build dramatic tension. Although she missed completing the "Hoods" performance task, she demonstrated some strong vocal variation appropriate to style during rehearsals. To consolidate her performance skills, Kathy would benefit from thoroughly analysing text in order to make more informed and energised physical and vocal choices to communicate character context. I have enjoyed teaching Kathy this semester.

Saskia [REDACTED] **86VG** **79VG** **84A**

Saskia is an insightful drama student who has demonstrated discipline during all collaborative projects this semester. She is to be commended on receiving 86% for her portrayal of the Nurse from "Medea". This assessment demonstrated Saskia's ability to thoughtfully interpret script and a controlled use of staging choices to communicate character relationships. Her "Hoods" performance revealed an ability to make effective movement choices to support the stylistic and structural demands of the text. To make additional improvements, I encourage Saskia to consistently define character subtext in order to enhance the spontaneity of her reactions in performance. Saskia has worked hard this semester and should be pleased with her results.

Cait [REDACTED] **85VG** **68G** **82A**

Cait is a diligent student who always makes valuable contributions to this class. Her performance of Jason from "Medea" revealed a very strong interpretation of text and a detailed approach to characterisation. Cait is to be commended on receiving 89% for the "Hoods" practical assessment. This performance revealed an outstanding commitment to rehearsal and an ability to effectively integrate conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage her to make consistently energised physical adjustments to enhance characterisation, particularly when working in the presentational style. Cait has worked hard this semester and should be pleased with her results.

Evie [REDACTED] **82VG** **69G** **80A**

Evie is a sincere student who has approached each task this semester with a desire to do her best. Her performance in "Medea" revealed strong vocal tone and projection to build dramatic tension. In her "Hoods" performance, Evie displayed an excellent commitment to rehearsal and an ability to effectively integrate stylistic conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage her to consistently define character subtext in order to enhance the spontaneity of her reactions in performance and acquiring greater flexibility in her facial expressions to enhance her characterisations. Evie should be commended for her excellent results this semester.

Tilly [REDACTED] **86VG** **72G** **83A**

Tilly is a passionate drama student who has demonstrated discipline during all collaborative projects this semester. Her Greek Theatre task demonstrated effective staging choices to communicate character relationships and build dramatic tension. Tilly's "Hoods" performance revealed an excellent commitment to rehearsal and an ability to effectively integrate stylistic conventions to support the structural and stylistic demands of the text. To make additional improvements, I encourage Tilly to consistently define character subtext in order to enhance the spontaneity of her reactions in performance. Tilly should be commended for her excellent results this year.

